



The
Sumter
Little
Theatre

presents

THE NERD

a comedy

by

Larry Shue

Directed
by
Eric Bultman

November 11-14, 16-21, 1993

The Nerd

by
Larry Shue

Produced by special arrangement with Dramatists Play Service

The Cast

Willum Cubbert Michael Slates
Tansy McGinnis Traci Duffy
Axel Hammond Kenneth E. Poston
Warnock Waldgrave David O'Brien
Clelia Waldgrave Dawn Y. Moretz
Thor Waldgrave Colin Jones
Rick Steadman Michael Duffy

PLACE:
Terre Haute, Indiana

TIME:
Act I – November 4
Act II – Scene 1 – Six days later
Scene 2 – The following day

There will be a fifteen minute intermission following Act I.

– PLEASE –

NO FOOD OR DRINK IN THE THEATRE. The concession area, on the porch, will be open during intermission.

CAST NOTES

Michael Slates . . . Willum Cubbert . . . A Bates Middle School teacher, this is Michael's second show at SLT. Like Willum, he has a big heart, but he would find a way to get rid of Rick no matter what! He's never had a horrible house guest like "The Nerd" (unless you count in-laws) and if he could be another character it would be Waldgrave because he's such an S.O.B.

Traci Quinn Duffy . . . Tansy McGinnis . . . An SLT veteran, Traci is a fixture on stage and off. Most recently she was assistant director for "The Foreigner," and her ultimate goal is to direct (Look out, Eric!). Though Traci considers Tansy to be too cheerful and too neat, they both like gumption and a strange sense of humor in their men. She is Features Editor at *THE ITEM*.

Cast Notes

Kenneth E. Poston . . . Axel Hammond . . . Another SLT veteran, Ken is the resident “master carpenter” at the theatre. He doesn’t see many differences or similarities (???) between himself and Axel, but he does confess to being somewhat of a smartass. If he could be any other character in the play, it would be Thor. He sees Thor as an “Axel in training.” Unfortunately, he’s a little too tall for the part.

David O’Brien . . . Warnock Waldgrave . . . Last seen on the SLT stage in “Ordinary People,” David claims to be like his character in that they are both bossy, impatient, and short-tempered. Unlike Waldgrave, however, he is a loving, caring father and kind to small pets and homeless waifs. David is a teacher at Sumter High School.

Dawn Y. Moretz . . . Clelia Waldgrave . . . This is Dawn’s first major part in a SLT production and she’s ready to steal the spotlight! A teacher at Shaw Heights Elementary, she says she has never had a house guest like “The Nerd”. She doesn’t want one either and that is why she won’t give her brother directions to her house! If she could be another character, Dawn would be Rick because she has an affinity for chalk.

Colin Jones . . . Thor Waldgrave . . . Though he is the youngest member of the cast, this is already Colin’s eighth play at SLT. A student at Alice Drive Middle School, he’s probably best remembered for the title role in “Oliver.” Like Thor, Colin admits to having his obnoxious moments, but says that Thor is much worse. If he could be another character he would choose Axel “because of his great one-liners. That is, if I wasn’t a kid.”

Michael Duffy . . . Rick Steadman . . . By day he’s a teacher at Bates Middle School, but at night Michael livens up the SLT stage . . . most recently as the Reverend David Lee in “The Foreigner.” He’s also a singer/songwriter and auctioneer. Like his character Rick, Michael says he is loud, obnoxious, and “terminally happy” If he could choose another character to play it would be Willum because he gets Tansy (played by his real-life wife, Traci).

Production Staff

Producers.....	Randy Abbott Marge Cowles Katie Damron
Director.....	Eric Bultman
Stage Manager.....	Harvey Rice
Set Designer.....	Randy Abbott
Master Carpenter.....	Kenneth Poston
Set Construction	Kenneth Poston, Glen Daugherty, Booth Chilcutt, Thomas Goldman, Phil Knight, Darrell Jones, Terry Mathis, Brent Clyburn, Chris Bradley, Ernest Byrd, Teresa Williamson, and cast members
Scenic Artists.....	Randy Abbott, Donny Floyd, Molly Canfield, Manica Darin
Lighting Designer	Morris Miller
Lighting Technicians	Morris Miller, Steve Kiesel, Ryan Flaherty, Kelly Rogers
Costume Designer	Marge Cowles
Costume Committee.....	Marge Cowles, Shannon Flaherty, Teresa Williamson
Properties Manager	Margaret Slates
Properties Committee	Joyce Harju, Shannon Mewborn, Kelly Rogers
Sound Design/Equipment	David R. Brown
Sound Technician	Marcy Heath
Graphic Artist	Matthew Burchstead
Playbill	Martha Greenway-Hussey
Publicity Manager.....	Shannon Mewborn
Publicity Committee.....	Harvey Rice, Randy Abbott, Traci Duffy, Ann Smith
Box Office Manaager.....	Jeannie Purdy
Box Office Committee.....	Junior Welfare League Placement & other volunteers
Ushers	Jennifer Bowen, Chair SLT Theatre School Students

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And, for distributing our flyers: Kroger SAV-ON, WAL-MART, Winn Dixie at Wesmark & Alice Drive, Piggly Wiggly on Broad Street & Food Lion at Palmetto Plaza.

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The 1993-1994 SLT Season includes two remaining plays. Season memberships, patron memberships and sponsorships are still available . Season ticket sales, contributions and grants make THE SUMTER LITTLE THEATRE POSSIBLE!

THE PIANO LESSON by August Wilson will be performed February 10-20. Mr. Wilson won his second Pulitzer Prize for this haunting drama. He is a major American playwright whose work has been consistently acclaimed among the finest of the American theatre. SLT presented his first Pulitzer Prize winning play, FENCES, in 1990. We take pride in being among the "first" amateur theatres to obtain the rights to perform FENCES and now for THE PIANO LESSON. This spellbinding play about the black experience in 20th century America will be performed during Black History Month.

AUDITIONS for "The Piano Lesson" will be held on November 29th and 30th at 7:00 p.m. in the Workshop Theatre. Scripts are available for overnight reading. This all black cast calls for five adult males, two adult females and one young girl (about 12). Ages range from late 20's to 60's for males and 25-40 for females.

RUMORS by Neil Simon will be performed April 21-May 1st. After three serious comedies (the autobiographical Brighton Beach Trilogy), Mr. Simon wanted to go back to his roots, to just plain out-and-out FUNNY.

"Has nothing on its mind except making the audience laugh."

– NY Times

"Not only side-splitting, but front and back-splitting."

– NBC-TV